

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

HU Zhen Yu

1997 July Artist-in-Residence

Hángzhōu, Zhejiang province of the People's Republic of China



"View of New London"

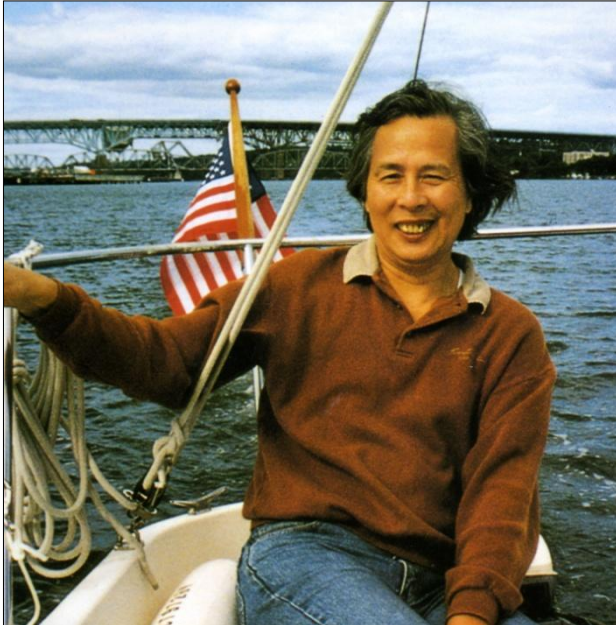
Date Acquired: 12/15/1997, Date Created: 1997

Framed Dimensions: 19.75 x 23.5", Picture Dimensions: 16 x 20"

Medium: Oil on Canvas

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1997 Griffis Art Center's International Artist-in-Residence

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"I enjoy painting in a realistic manner. I also love to make landscape paintings by studying the infinite transformations in nature and its sparkling colors. However, what interests me more, is to depict figures of my contemporary fellows; their lives and their inner feelings. I think I am able to understand some modern western artistic languages such as three dimensional spaces, superimposed structures and apply their techniques to deal with Chinese subjects which sometimes leads to some original and unexpected effects."

HU Zhen Yu was born October 1939 in Zhejiang Ningbo, China. In July 1964, he graduated from the Oil Painting Department of Zhejiang Academy of Fine Arts in Hangzhou, China. In July of 1980 he graduated with a Masters of Art, and he has been teaching in the Academy ever since.

From 1984 to 1986 he was a Visiting Artist at the Royal Academy of Fine Arts, Gent, Belgium. During his visit, he traveled and painted in Austria, England, France, Holland, Luxembourg, Spain, Switzerland, United Soviet Socialist Republic, and West Germany. HU has served as: the Director of the Oil Painting Department and Vice Chairman of the Oil Painting Association of Zhejiang, Member of the Chinese Artist Association, and a Member of the Standing Committee of the China Oil Painting Association. Professor Hu's teachings have made a deep and lasting impression on his students.

In 1993, HU was designated as the "Special Contributing Expert" at the State Council of China and in 1994 he received the "Excellent Expert" at the Ministry of Culture of China. He has published two books: "Selected Oil Paintings of HU Zhen Yu" and "Foreign Sculptural Art."

As one of China's most distinguished modern artists, he has exhibited in Europe, America, Japan, Singapore, and Hong Kong, and his work is collected by museums and private collectors in each of these countries. He also has a reputation as an accomplished scholar of Fine Arts both in America and abroad.

HU believes: "If you don't want to repeat that of others, you first will not repeat that of yourself; if you want to break through that of others, you must first break through that of yourself."